

Choreography (Extract)

Pinocchio, le compte musicale - Musical by Ely Grimaldi & Igor De Chaillé, based on the novel by Goldoni, Music: Sandra Gaugué, Director: Guillaume Bouchède, Théâtre de Paris & Tour 2019-2022 - **Nominated for “Best Young Theatre Production” Molières Award 2020**

Doctor Zhivago - Musical by Lucy Simon, Michael Korie & Amy Powers, based on the novel by Boris Pasternak, Director: Markus Olzinger, Musical Director: Caspar Richter, Musical Frühling in Gmunden, 2019

La Cigale sans la Fourmi - Musical by Stephane Laporte & Gaetan Borg, Music: Julien Goetz, Director: Marina Pangos, Avignon Le Off 2018, Théâtre Paris Plaine & French Tour 2018/2019

Working - Musical by Stephan Schwartz et al, Director: Guillaume Bouchède, Musical Director: Léa Ruhl, La Bellevilloise, 2018

Jane Eyre - Musical by John Caird & Paul Gordon, based on the novel by Charlotte Brontë, Director: Markus Olzinger, Musical Director: Caspar Richter, Musical Frühling in Gmunden, 2018

The Addams Family - Musical by Andrew Lippa, Marshall Brickman & Rick Elice, Director: Ned Grujic, Théâtre Le Palace, Paris, 2017/2018 - **Nominated for “Best Choreography” Trophées de la Comédie Musicale 2018**

The Jungle Book - Musical by Ely Grimaldi & Igor De Chaillé, based on the novel by Rudyard Kipling, Music: Raphaël Sanchez, Director: Ned Grujic, Théâtre des Variétés & international Tour 2017-2019 - **Nominated for “Best Young Theatre Production” Molières Award 2018**

Les Secrets de Barbe Bleu - Musical by Clara D’Agostino, Vincent Merval, Music: Sandra Gaugué, Director: Clara D’Agostino, Théâtre Treviso Paris, 2017/2018

Sophie’s World - Musical by Øystein Wiik & Gisle Kverndokk, Director: Markus Olzinger, Musical Director: Caspar Richter, Musical Frühling in Gmunden, 2017

Love, Always - Musical by Bill Connington & Michael Cooper, Director: Stephane Ly-Cuong, Musical Director: John Florencio, Comédie Nation, 2016

Kiss me, Kate - Musical by Samuel & Bella Spewack, Music: Cole Porter, Director: Ned Grujic, Musical Director: David Stern, Opera Fuoco, Salle Ravel, Levallois, 2016

Indiana Jones & Les Aventuriers du Rex Perdu - Showcase “Anything Goes”, Director: Guillaume Bouchède, Production: U-go&play, Le Grand Rex Paris, 2016

The Secret Garden - Musical by Marsha Norman & Lucy Simon, Director: Markus Olzinger, Musical Director: Caspar Richter, Musical Frühling in Gmunden, 2016

Éloge de l’Imperfection - Musical play by Jacynthe Lamon, Music: David Anguera & Jacynthe Lamon, Director: Eléonore Dyl, Teatro Comico, CH, 2015; L’Auguste Théâtre Paris, 2016

La Revanche du Capitaine Crochet - Musical by Ely Grimaldi & Igor De Chaillé, Music: Raphaël Sanchez, Director: Ned Grujic, Théâtre des Variétés 2015-2017; La Michodière, 2017-2019

En Pièces sur l’Avenue - Solo, Music: Pink Martini, Festival Zeitverschwendung!, Kunstnacht Freiburg, 2015 - **3. Place Choreographic Competition**

Petit Film d’Atelier - Short film by Gil Valery, Music: Lara & Gil Valery, Espace Public, 2015

Unknown Ladies Crew - Urban Dance Crew, 2003-2007



Other (Extract)

Moi, Myself & Ich - Musical Play by Julia Ledl & Rosy Pollastro, Music: Olivios Karolidès, Théâtre de Belleville, 2015 (Direction & Movement) - **Winner “Cabaret Jeunes Talents” Académie des Cèdres 2015**

Seasons - Musical by Elaine Pechacek & Katie Hammond, Musical Director: John Florencio, Paris Fringe, 2016 (Direction & Movement)

Otello - Opera by Giuseppe Verdi, Director: Michael McCaffery, Musical Director: Johannes Wildner, Oper Burg Gars, 2016 (Assistant to Director)

Next Thing You Know - Musical by Joshua Salzman & Ryan Cunningham, Director: Tolgay Pekin, AMT Live! Paris, 2015 (Assistant to Director)

Wozzeck - Opera by Alban Berg, Director: Sandrine Anglade, Movement: Pascaline Verrier, Musical Director: Emilio Pomarico, Opéra de Dijon, 2015 (Dancer)

Kiss me, Kate - Musical by Samuel & Bella Spewack, Music: Cole Porter, Director: Madgalena Fuchsberger, Choreography: Blair Darby & Nicole Howes, Musical Director: Thomas Kerbl, Landestheater Linz, 2012 (Dancer)

Teaching

EPCM (Paris), EvaProd (Switzerland); M'Dance (Paris); Paris Salsa Académie; Motionz Dance School (Darmstadt); Ladies Dance (Salzburg); Tanzimpulse Salzburg; Big Bang Level 1 (Brügge);

Publication

“Emotions through dance in image advertising” Master’s-Thesis at Salzburg University, 2010

Training (Extract)

Choreography Intensive - Salzburg Experimental Academy of Dance, 2015

Musical Theatre Summer School - London Studio Center, 2015

3-year Musical Theatre Training - École de Comédie Musicale de Paris, 2011 - 2014

Choreography Diploma - Österreichischer Fachverband für Turnen, 2004 - 2005

Master in Communication Studies - Salzburg University, 2003 - 2010

Basic Training Modern/Jazz - Musisches Gymnasium Salzburg, 1995 - 2003

Knowledge

Dance Styles : Theater Dance, Movement Theatre, Musical, Jazz, Modern, Contemporary, Salsa, Urban Dance (Newstyle, Streetjazz, House, Wacking, Voguing,...)

Basics : Waltz, Argentine Tango, Tap, Song, Music Theory

Languages : English (fluent), French (fluent), German (native), Portuguese (basic)